

CHORUM 50

PluraleCom



YOUR ORGAN, YOUR SOUND.

4 true sample set styles | Graphic display | Sequencer | USB host

viscount®



» SPECIFICATIONS	Available=•
Technology	ARTEM technology
Manuals	2 x 61 notes
Keyboard Midi Velocity	•
Pedalboard notes	30
Pedalboard style	Radiating concave, Straight concave, Straight
Register Control	Tilt Tab
Internal Amplification	2 x 60 Watt + 1 x 100 Watt
Speakers	5
Expression Pedals	1
Crescendo Pedal	•
» STOPS & VOICES	
Pedal	11
Great	13
Swell	14
Orchestral Voices	3
Total Voices	38 classic, 3 orchestral
Styles	4 (Baroque, North German Barock, Romantic, Symphonic)
Orchestral Alternative Voices	•
General Pistons	6
Memory Bank	16
Total Memories	96 General
Piston Sequencer	Prev - Next Pistons and Toe Studs
» ACCESSORIES	
Toe Pistons	6
Cancel	•
Automatic Pedal	•
Enclosed Piston	•
Couplers	3
Transposer	-6/+5 semitone
General and Reverb Volume	•
MIDI enable	•
Orchestra and Midi Sustain	With Expression Pedal Switch
» DISPLAY	
Display	128 x 64 dots Graphic with Backlight
Voice Balancing	•
Divisional Volume	•
Tremulant	2 Independent
Reverb	8 Types
Adjustable Ensemble Effect	•
Historic Temperaments	17
Short Octave	•
Keyboards Inversion	•
Programmable Output Routing	•
External Output Volume Control	•
7 Bands Equalizer on External Outputs	2 independent + programmable sub cutoff
7 Bands Equalizer on Internal Amplification	•
Midi Programmable	•
Sequencer	•
Demo Songs	•
File Management	Load, Save
Lock Organ	With Password
» CONNECTIONS	
Midi	In, Out
Stereo Headphone Output	•
Stereo Aux Input	•
External Output	2 stereo + 1 sub
USB for Pen Drive	•
» CONSOLE	
Cabinet Features	Elegant wooden console, key-lock, matching bench, roll cover (model Chorum S50, with Style cabinet without roll top cover).
Colours / Finishes	Light oak simulated wood, Dark oak simulated wood, Light oak real wood veneer (Deluxe), Dark oak real wood veneer (Deluxe)
Dimensions (WxHxD)	cm 126 x 131 x 111 - 49.6" x 51.5" x 43.7"
Dimensions without Pedalboard (WxHxD)	cm 126 x 131 x 62 - 49.6" x 51.5" x 24.4"
Weight	105 kg / 231 lbs

STANDARD DISPOSITION

Pedal	Manual I	Manual II
Untersatz 32'	Principal 16'	Geigen Principal 8'
Principalbass 16'	Principal 8'	Gedackt 8'
Subbass 16'	Rohrflöte 8'	Gamba 8'
Violonbass 16'	Viola 8'	Vox Celeste 8'
Octavbass 8'	Octave 4'	Principal 4'
Gedacktbass 8'	Spitzflöte 4'	Blockflöte 4'
Choralbass 4'	Quinte 2 2/3'	Nasard 2 2/3'
Mixtur IV	Superoctave 2'	Waldflöte 2'
Posaune 16'	Mixtur IV	Terz 1 3/5'
Trompete 8'	Kornett III	Scharff III
Klarine 4'	Contra Trompete 16'	Fagott 16'
Cello	Trompete 8'	Trompete Harmonique 8'
	Krummhorn 8'	Oboe 8'
	Piano	Clairon 4'
	Tremulant	Strings
		Tremulant

FRENCH DISPOSITION

Pédale	Grand Orgue	Récit
Bourdon 32'	Montre 16'	Principal 8'
Contrebasse 16'	Montre 8'	Cor de Nuit 8'
Soubasse 16'	Flûte Harmonique 8'	Gambe 8'
Violonbasse 16'	Viole 8'	Voix Céleste 8'
Basse 8'	Prestant 4'	Prestant 4'
Bourdon 8'	Flûte Ouverte 4'	Flûte Octavante 4'
Principal 4'	Quinte 2 2/3'	Nasard 2 2/3'
Fourniture IV	Doublette 2'	Octavin 2'
Bombarde 16'	Fourniture IV	Tierce 1 3/5'
Trompette 8'	Cornet II-V	Plein Jeu IV
Clairon 4'	Bombarde 16'	Basson 16'
Violoncelle	Trompette 8'	Trompete Harmonique 8'
	Cromorne 8'	Hautbois 8'
	Piano	Clairon 4'
	Tremblant	Corde
		Tremblants

DUTCH DISPOSITION

Pedaal	Hoofdwerk	Zwelwerk
Subbas 32'	Prestant 16'	Prestant 8'
Prestant 16'	Prestant 8'	Holpijp 8'
Subbas 16'	Roerfluit 8'	Viola di Gambe 8'
Violonbas 16'	Viola 8'	Vox Celeste 8'
Octaaf 8'	Octaaf 4'	Octaaf 4'
Gedekt 8'	Spitsfluit 4'	Blokfluit 4'
Octaaf 4'	Quint 2 2/3'	Nasard 2 2/3'
Mixtuur IV	Octaaf 2'	Woudfluit 2'
Bazuin 16'	Mixtuur IV	Terts 1 3/5'
Trombone 8'	Cornet III	Scherp III
Trompet 4'	Trompet 16'	Fagot 16'
Cello	Trompet 8'	Trompet Harmoniek 8'
	Kromhoorn 8'	Hobo 8'
	Strings	Trompet 4'
	Tremulant	Pan flute
		Tremulant

ITALIAN DISPOSITION

Pedale	Grand' Organo	Recitativo
Bordone 32'	Principale 16'	Principale Violino 8'
Principale 16'	Principale 8'	Bordone di Legno 8'
Subbasso 16'	Flauto Coperto 8'	Viola da Gamba 8'
Violone 16'	Viola 8'	Ottava 4'
Ottava 8'	Ottava 4'	Flauto a Camino 4'
Bordone 8'	Flauto a Cuspide 4'	Nasardo 2 2/3'
Basso Corale 4'	Quinta 2 2/3'	Flauto Silvestre 2'
Ripieno 4f.	Superottava 2'	Cornetta 1 3/5'
Trombone 16'	Ripieno 4f.	Ripieno 3f.
Tromba 8'	Cornetto 3f.	Voce Celeste 8'
Clarone 4'	Tromba 16'	Fagotto 16'
Violoncello	Tromba 8'	Tromba Armonica 8'
	Cromorno 8'	Oboe 8'
	Pianoforte	Chiarina 4'
	Tremolo	Campane
		Tremolo

